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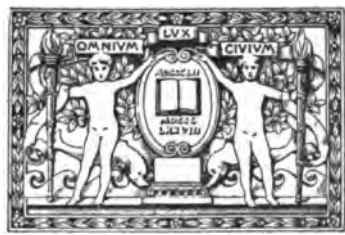




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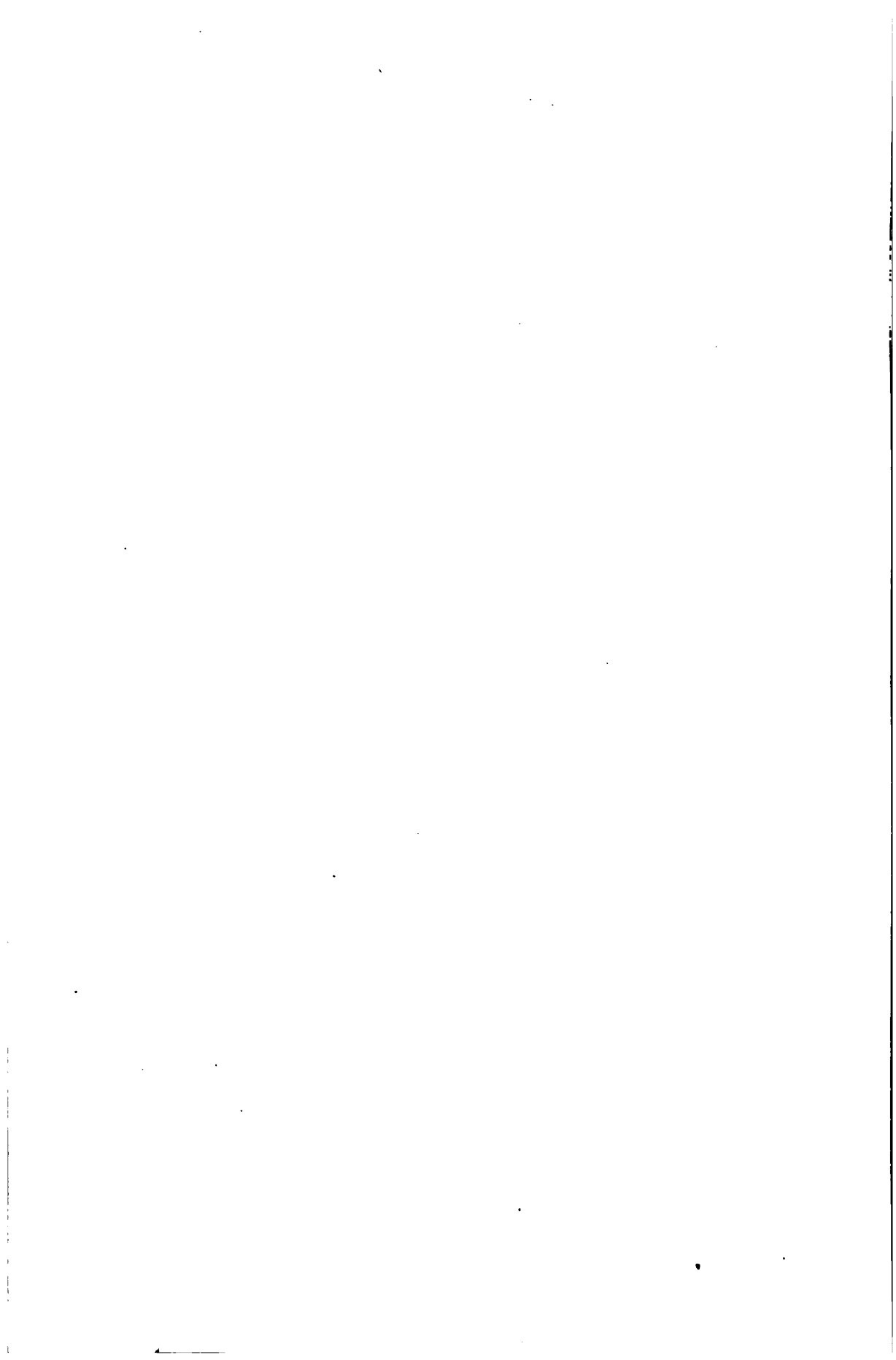
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## NOTE.

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The present list is published to meet the demand of the many library patrons living in outlying districts, who are not able to consult the catalogues in the Central Library.

To anticipate possible surprise at the exclusion of important works, it must be understood that in order to make the list workable and especially to make a "live" list, it was found necessary to confine its scope to definite limits. The period since the introduction of the first Home Rule Bill may be regarded as covering the important recent development of Ireland, in its political and economic aspects, and, above all, its literary revival. Modern works, however, on older history, art, and literature, are included; but for earlier books the catalogue in Bates Hall must be consulted.

All books in the list having shelf-numbers beginning with letters, as "A.", "Cab.", are restricted to use within the building; and on account of the difficulty of procuring some of these publications, it becomes imperative to restrict many more books than is customary. Since among these are numerous works of historical fiction, it is well to emphasize the fact that when books are so restricted to "Hall Use" it will be impossible to make exceptions in issuing them for use elsewhere.

The list was prepared by Mr. Lucien E. Taylor, of the Catalogue Department.





# A List of Books Relating to Ireland Since the First Home Rule Bill

## GENERAL WORKS.

- Barker, Ernest.** Ireland in the last fifty years (1866-1916). Oxford. 1917. 4518.258  
*Contents.* — General survey of the period. — The Irish Church and Irish education. — The agrarian problem in Ireland. — The government of Ireland. — Ireland to-day.  
 — Same. 2d and enlarged edition. 1919. 4518.306  
 The last chapter is enlarged, and relates to the Rebellion of 1916, Sinn Féin, Irish labor, and the Convention of 1917.
- Birmingham, George A., pseud. See Hannay, James Owen.**
- Dunn, Joseph, and Patrick Joseph Lennox, editors.** The glories of Ireland. Washington. 1914. 2478.118  
 Essays by various authors, on Irish art, history and literature. References at the end of each essay.
- Goddard, Ethel.** Dreams for Ireland. Dublin. 1903. \*4567.214  
 Essays on Irish civilization and nationality.
- Gregory, Isabella Augusta, Lady, editor.** Ideals in Ireland. London. 1901. 4519.93  
*Contents.* — Nationality and imperialism, by A. E. [George W. Russell]. — The battle of two civilizations, by D. P. Moran. — Literature and the Irish language, by George Moore. — What Ireland is asking for, by Douglas Hyde. — "The return of the Fenians," by Douglas Hyde. — The great enchantment, by Standish O'Grady. — The literary movement in Ireland, by W. B. Yeats. — A postscript, by W. B. Yeats.
- Gwynn, Stephen Lucius.** Irish books and Irish people. New York. [1919.] 2479.281  
*Contents.* — Novels of Irish life in the nineteenth century. — A century of Irish humour. — Literature among the illiterates: The shanachy; The life of a song. — Irish education and Irish character. — The Irish gentry. — Yesterday in Ireland.  
 — To-day and to-morrow in Ireland. Essays on Irish subjects. Dublin. 1903. 2478.83  
*Contents.* — The Gaelic revival in literature. — Celtic sagas re-told. — Literature among the illiterates. — The revival of a language. — The Gaelic League and the Irish theatre. — The Irish peasant. — The secret of Ireland. — Some racial contrasts in fiction. — Three days in the "Granuaile." — A month in Ireland.
- Hannay, James Owen.** (George A. Birmingham.) An Irishman looks at his world. London. 1919. 4518.309  
*Contents.* — Irish politics. — Ireland's religion. — Ireland's culture. — Education. — Aristocracy. — The farmers. — The middle classes. — Conclusion.
- Healy, John, Archbishop of Tuam.** Papers and addresses: theological, philosophical, biographical, archæological. St. Louis, Mo. 1909. Portrait. 3523.127
- Herlihy, Cornelius Joseph.** The Celt above the Saxon: or, a comparative sketch of the Irish and English people in war, in peace and in character. Boston. [1904.] 4518.195
- Hyde, Douglas.** The necessity for de-Anglicising Ireland. (*In* Duffy, Sir Charles Gavan. The revival of Irish literature. Pp. 115-161. London. 1894.) 4579.127
- Irish Inter-Collegiate Christian Union.** Ireland's hope. A call to service. London. 1913. 4518.248  
 Addresses on the social, political and religious history of Ireland.
- Irish peasant, The.** A sociological study. Edited from original papers by a guardian of the poor. London. 1892. [Social science series.] 3578.126
- Logan, John Daniel.** The making of the new Ireland. An essay in social psychology, chiefly about the relation between the cultural studies conducted by the Gaelic League and the social and industrial renaissance in Ireland, with a critical account of the contributions by the Irish Gaels to creative literature. Toronto. 1909. [The Gaelic League.] 3562.38
- Mahon, Michael Patrick.** Ireland in religion and letters; or, discourses and writings of Catholic and Irish interest. Boston. 1919. Portrait. Facsimiles. 3468.208
- Moran, D. P.** The battle of two civilizations. (*In* Gregory, Isabella Augusta, Lady, editor. Ideals in Ireland. Pp. 23-41. London. 1901.) 4519.93
- Moran, Patrick Francis, Cardinal.** Occasional papers. Popular edition. Dublin. 1899. 3469a.126  
*Contents.* — The Church and social progress. — The Emperor Julian the Apostate. — The destiny of Christian Rome. — The civilization of Ireland before the Anglo-Norman invasion. — Joan of Arc. — The St. Bartholomew massacre in France. — Catholics and Irishmen. — Religion in education. — Ireland and Australia. — The fruits of self-culture.
- O'Grady, Standish.** Selected essays and passages. With an introduction by Ernest A. Boyd. New York. [1918.] Portrait. [Library of Irish literature.] 2479.133
- On Irish bardic history, Irish political history, and miscellaneous subjects.

- Paul-Dubois, Louis. *Contemporary Ireland*. With an introduction by T. M. Kettle. Dublin. 1908. 4516.213  
Translated from *L'Irlande contemporaine et la question irlandaise* [4516.203].
- *L'Irlande contemporaine et la question irlandaise*. Paris. 1907. 4516.203
- Redding, Michael John. *Brochure of Irish achievements in government, art, architecture, literature and poetry*. Baltimore, Md. 1913. *Portrait*. Plate. \*2479.185
- Rooney, William. *Prose writings*. Dublin & Waterford. [1909.] \*2479.239  
Essays on various subjects relating to Ireland. Preface by Seumas MacManus.
- Sheehan, Patrick Augustine. *Early essays and lectures*. By Canon Sheehan. London. 1906. 2559.118  
Contents. — Essays: Religious instruction in intermediate schools; In a Dublin art gallery; Emerson; Free-thought in America; The German universities; The German and Gallic muses; Recent works on St. Augustine; Aubrey De Vere (a study). — Lectures: Irish youth and high ideals; The two civilizations; The fiftieth anniversary of O'Connell's death; Our personal and social responsibilities; The study of mental science; Certain elements of character; The limitations and possibilities of Catholic literature.
- Smith, Robert John. *Ireland's renaissance*. Dublin. 1903. 4517.181  
A study of present-day conditions in Ireland.

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- Bates, Katharine Lee, *editor*. *The new Irish drama*. Yeats, Synge, Lady Gregory, and others. [Chicago.] 1911. [Drama League of America.] 2175.75  
An outline of the Irish dramatic movement and a bibliographical list of Irish drama.
- Boyd, Ernest Augustus. *The contemporary drama of Ireland*. Boston. 1917. 6257.335  
Bibliographical appendix, pp. 201-210.
- *Ireland's literary renaissance*. New York. 1916. 2554.37  
Bibliography, pp. 401-415.
- Brown, Stephen James, *S.J.* *A readers' guide to Irish fiction*. London. 1910. \*2179.49  
— *Ireland in fiction*. A guide to Irish novels, tales, romances, and folk-lore. New edition. Dublin. 1919. \*2179.52  
Revised from his *A readers' guide to Irish fiction* [\*2179.49].
- Brown, Stephen James, *S.J.*, *editor*. *A guide to books on Ireland*. Part 1. *Prose literature, poetry, music and plays*. Dublin. 1912. *Ordering Dept.* (\*2179.43)  
No more published.
- Cambridge, Mass. *Public Library*. List of books on Ireland and the Irish people. Cambridge. 1920. \*6156.189
- Firkins, Ina Ten Eyck. *Irish in the United States*. [Bibliography.] (*In* *Bulletin of Bibliography*. Vol. 9, pp. 22-24. Boston. 1916.) \*2121.15.9
- Foshay, Florence E. *Twentieth century dramas*. [English, Irish, American.] Boston. [1915. *Bulletin of Bibliography Pamphlets*. No. 22.] \*2121.26.22  
The dramas listed were published between January 1, 1900, and May 1, 1915. Reprinted from *Bulletin of Bibliography* for July, 1915, and following issues [\*2121.15.8].
- Great Britain. *Education Department*. List of the chief official publications on education in Great Britain and Ireland. (*In* *its Special reports* . . . 1897/7. Vol. 1, pp. 720-731. London. 1897.) \*3596.227.1896/97. Vol. 1
- Krans, Horatio Sheafe. *Bibliographical note*. (*In* *his Irish life in Irish fiction*. Pp. 327-334. New York. 1903.) 4559.239
- McGirr, Alice Thurston. *Reading list on William Butler Yeats*. (*In* *Bulletin of Bibliography*. Vol. 7, pp. 82, 83. Boston. 1913.) \*2121.15.7
- Millard, Christopher Sclater. (Stuart Mason.) *Bibliography of Oscar Wilde*. With a note by Robert Ross. London. [1914.] *Portraits*. Plates. Facsimiles. \*2172.270  
— *A bibliography of the poems of Oscar Wilde*. London. 1907. *Portraits*. Plates. Facsimiles. \*2172.184
- Murray, Alice Effie. *Bibliography*. (*In* *her A history of the commercial and financial relations between England and Ireland from the period of the Restoration*. Pp. 445-467. London. 1903.) 9382.42231  
— *Same*. (*In* *Same*. New edition. 1907.) 9382.42233
- National Library of Ireland. *Bibliography of Irish philology and of printed Irish literature [to the end of 1912]*. Dublin. 1913. \*2173.48  
Compiled by R. I. Best. Preface by T. W. Lyster, librarian.
- New York, City. *Public Library*. List of works relating to Ireland, the Irish language and literature, etc. New York. 1905. \*6156.223  
Reprinted from its *Bulletin* [Bates Hall Ref. 730.1.9 (\*6157.43.9)].
- O'Donoghue, David James. *The poets of Ireland*. A biographical dictionary, with bibliographical particulars. London. 1892, 93. 2 v. in 1. \*2173.45  
— *The poets of Ireland*. A biographical and bibliographical dictionary of Irish writers of English verse. Dublin. 1912. \*2173.54
- Redington, C. T. *Memorandum on official papers bearing on the work of the Commissioners of National Education in Ireland*. (*In* *Great Britain. Education Department. Special reports* . . . 1896/97. Vol. 1, pp. 723, 724. London. 1897.) \*3596.227.1896/97. Vol. 1
- Stetson, John Batterson, Jr. *The Oscar Wilde collection of John B. Stetson, Jr.* New York. 1920. Facsimiles. \*2172.271
- Wade, Allan. *A bibliography of the writings of William Butler Yeats*. (*In* *Yeats, William Butler. Collected works in verse and prose*. Vol. 8, pp. 197-287. Stratford-on-Avon. 1908.) \*A.9929.2.8

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- Condon, Edward O'Meagher.** The Irish race in America. Glasgow. [1898?] 4317.37
- Crimmins, John Daniel.** Irish-American historical miscellany. Relating largely to New York City and vicinity, together with much interesting material relative to other parts of the country. New York. 1905. Portrait. 4317.33
- Cullen, James Bernard.** The story of the Irish in Boston. With biographical sketches of representative men and noted women. Boston. 1889. Portraits. \*4354.100
- Daly, Martin.** Memories of the dead. Dublin. [1916?] \*4518.370  
*Contents.* — Roger Casement. — Eamonn Ceannt. — Tom Clarke. — Peadar O'Meacin. — Major MacBride. — Sheehy — Skeffington. — Thomas MacDonagh. — The O'Rahilly. — Padraic MacPiarais.
- Fahy, Francis Arthur, and David James O'Donoghue.** Ireland in London. Dublin. 1889. Illus. Portraits. Maps. Autograph facsimiles. [Evening Telegraph Reprints. 7.] \*2497.39
- Fitzgerald, Thomas W. H., editor.** Ireland and her people. A library of Irish biography . . . Chicago. 1909-11. 5 v. Portraits. Bates Hall Ref. 624.6 (2542.218)
- Hamilton, Catherine Jane.** Notable Irish-women. Dublin. [1904.] Portraits. 2548.231
- Modern Irish authors.** (*In* Irish literature. Vol. 10, pp. 4025-4029. Philadelphia. [1904.]  
 Bates Hall Ref. 923.10.10 (\*2592.9.10)  
*Contents.* — Father Dinneen. — James J. Doyle. — Agnes O'Farrelly. — Thomas Hayes. — Patrick O'Leary. — Father Peter O'Leary. — P. J. O'Shea.
- Monahan, Michael.** Nova Hibernia: Irish poets and dramatists of today and yesterday. New York. 1914. 4549a.210  
*Contents.* — Nova Hibernia. — Yeats and Synge. — Thomas Moore. — James Clarence Mangan. — Thomas Osborne Davis. — Gerald Griffin. — Callanan, the Bard of Gougane Barra. — Irish balladry. — Doctor Maginn. — Father Prout. — Richard Brinsley Sheridan.
- O'Brien, Sophie.** Unseen friends. New York. 1912. Portrait. 2246.75  
*Contents.* — Mother Margaret Mary Hallahan. — A novelist of the last century: Mrs. Oliphant. — Nana Nagle. — Charlotte Brontë at home. — Mary Aikenhead, foundress of the Irish Sisters of Charity. — Felicia Skene. — Catherine McAuley, foundress of the Sisters of Mercy. — Jean Ingelow. — Mother Francis Raphael Drane. — Eugénie de Guérin. — Emilie d'Oultremont. — Pauline de la Ferronnays and her family. — A French heroine in China: Hélène de Jaurais, Sister of Charity. — Christina Rossetti. — Marie Antoinette Fage.
- O'Donoghue, David James.** The geographical distribution of Irish ability. Dublin. 1906. C.R.182.15 (2448.87)
- The poets of Ireland. A biographical dictionary, with bibliographical particulars. London. 1892, 93. \*2173.45
- The poets of Ireland. A biographical and bibliographical dictionary of Irish writers of English verse. Dublin. 1912. \*2173.54

- O'Mahoney, Katherine A. O'Keeffe.** Famous Irishwomen. Lawrence, Mass. 1907. Portraits. \*P.10.660
- Poets of the Insurrection.** Dublin. 1918. 2569.319  
*Contents.* — Padraic H. Pearse, by Cathair O'Braonain. — Thomas MacDonagh, by George O'Neill. — Joseph M. Plunkett, by Peter McBrien. — John Francis MacEntee, by Padraic Gregory. — Pearse, MacDonagh, and Plunkett, an appreciation, by Arthur E. Clery.
- Read, Charles Anderson, and Thomas Power O'Connor, editors.** The cabinet of Irish literature. With biographical sketches and literary notices. London. [1891?] Portraits. \*4570a.112
- Same. New edition, revised and greatly extended by Katharine Tynan Hinkson. London. 1908. 4 v. Portraits. Plates. 2473.112
- Strickland, Walter G.** A dictionary of Irish artists. Dublin. 1913. 2 v. Portraits. Plates. Facsimiles. \*4072.146  
*Contents.* — 1. A-K. 2. L-Z.
- Windle, Sir Bertram Coghill Alan.** Irish men of science. Washington. 1920. [Friends of Irish Freedom, Inc. Pamphlets. No. 15.] \*4518.339.15  
 Reprinted from The glories of Ireland [2478.118].
- Zahn, John Augustine, C.S.C.** Catholic science and Catholic scientists. 3d edition. Philadelphia. 1894. [Catholic Educational Association. Catholic Reading Circles.] 3488.267

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This section includes the names of a few persons born in Ireland and afterwards naturalized in other countries.

- Æ., pseud.** See Russell, George William
- Alexander, William, Archbishop of Armagh.** Primate Alexander, Archbishop of Armagh. A memoir, edited by Eleanor Alexander. London. 1913. 3554.130
- Allingham, William.** A diary, edited by H. Allingham and D. Radford. London. 1907. Portraits. Colored plate. Facsimile. 2544.197  
 List of works, pp. 390, 391.
- ALLINGHAM, Helen, and E. Baumer WILLIAMS, editors. Letters to William Allingham. London. 1911. Portrait. Facsimiles. 2544.223
- Andrews, Thomas. BULLOCK, Shan F.** Thomas Andrews, shipbuilder. With an introduction by Sir Horace Plunkett. Dublin. 1912. Portrait. Plates. Autograph facsimile. 4019.414
- A "Titanic" hero. Thomas Andrews, shipbuilder. With an introduction by Sir Horace Plunkett. Baltimore. 1913. Portrait. Plates. Autograph facsimile. 5959.202
- Azarias, Brother.** See Mullany, Patrick Francis.

- Ball, Sir Robert Stawell.** *Reminiscences and letters of Sir Robert Ball.* Edited by his son, W. Valentine Ball. Boston. 1915. Portraits. Plates. 4542.157
- Beatty, Sir David, 1st Earl, Admiral of the Fleet.** HUNTER, Francis Townsend. Beatty, Jellicoe, Sims and Rodman. Yankee gobs and English tars as seen by an "Anglomaniac." Garden City. 1919. Portraits. Plates. Chart. Autograph facsimiles. 2306d.26
- Beresford, Lord Charles William de la Poer.** The memoirs of Admiral Lord Charles Beresford, written by himself. Boston. 1914. 2 v. Portraits. Plates. Map. Autograph facsimile. 6525.72  
Introduction and notes by L. Cope Cornford.
- Blackwood, Frederick Temple Hamilton Temple, 1st Marquis of Dufferin and Ava.** LYALL, Sir Alfred Comyns. The life of the Marquis of Dufferin and Ava. London. 1905. 2 v. Portraits. Plates. 2547.196
- Bodkin, Matthias McDonnell.** Recollections of an Irish judge. Press, bar and Parliament. New York. 1915. Portraits. Facsimiles. 3638.87
- Bonaparte-Wyse, William Charles.** Un Félibre irlandais. William Bonaparte-Wyse, sa correspondance avec Mistral. [Publié] Par J. Charles-Roux. Paris. 1917. Portraits. Plates. Colored coats of arms. Facsimiles. \*6642.78
- Boucicault, Dion.** WALSH, Townsend. The career of Dion Boucicault. New York. 1915. Portraits. [Dunlap Society. Publications.] \*\*T.95.151  
Bibliography of Boucicault's works, pp. 220-224.
- Brooke, Stopford Augustus.** JACKS, Lawrence Pearsall. Life and letters of Stopford Brooke. New York. 1917. 2 v. Portraits. 3555.161
- Brooke, Sir Victor Alexander, Baronet.** STEPHEN, Oscar Leslie. Sir Victor Brooke, sportsman & naturalist. With a chapter on his researches in natural history, by William H. Flower. London. 1894. Portraits. 4545.145
- Butt, Isaac.** BOWERS, Claude G. Isaac Butt. (In Bowers, Claude G. The Irish orators. Pp. 373-423. Portrait. Indianapolis. [1916.]) 4519a.177
- Carson, Sir Edward Henry.** ERVINE, St. John Greer. Sir Edward Carson and the Ulster movement. New York. 1916. 2549.247
- Casement, Sir Roger.** HOWARD, Louis George Redmond-. Sir Roger Casement, a character sketch without prejudice. Dublin. 1916. Portrait. 4518.254
- KNORR, George H., editor. Trial of Sir Roger Casement. Edinburgh. 1917. \*7698.10
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- Same [amended 1913]. \*F.1913.Vol.3  
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- Same [amended 1888]. \*F.1888.Vol.5
- Bill to amend the law relating to secondary education in Ireland. \*F.1912/13.Vol.2
- Same [amended 1914]. \*F.1914.Vol.3
- Bill to amend the law relating to technical education in Ireland. [Parliamentary papers.] \*F.1895.Vol.6
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Contents. — Erin's national anthem. (Gaelic and English.) — Dark Rosaleen. — March of the Gael. — Con to Eileen (Light of my soul). — My own land. — Songs of our land.

- Harty, Hamilton. A comedy overture. (Lustspiel Ouverture.) For orchestra. Op. 15. Full score. Mayence. 1909. No. 1 in \*\*M.136.21

- Herbert, Victor.** *Algeria.* Musical play. Book and lyrics by Glen MacDonough. Music by Victor Herbert. Vocal score. New York. 1908. No. 1 in **\*\*M.379.46**
- *"The Ameer."* Comic opera in three acts. Book by Frederic Ranken and Kirke La Shelle. Music by Victor Herbert. Vocal score. New York. 1899. **\*\*M.393.26**
- *Angel face.* Three-act musical play. Book by Henry B. Smith. Lyrics by Robert B. Smith. Music by Victor Herbert. [Vocal score.] New York. 1920. This work contains the lyrics only. **\*\*M.422.57**
- [Babes in Toyland.] Songs and excerpts from *Babes in Toyland.* A musical extravaganza. Book & lyrics by Glen MacDonough. Music by Victor Herbert. Vocal score. New York. 1903. **\*\*M.397.32**
- *Cyrano de Bergerac.* Comic opera in three acts. Lyrics by Harry B. Smith. Music by Victor Herbert. Vocal score. New York. 1899. **\*\*M.393.27**
- *The débutante,* musical comedy. Book by Harry B. Smith. Lyrics by Robert B. Smith. The music by Victor Herbert. Vocal score. New York. [1914.] Portrait. **\*\*M.443.113**
- *Eileen.* See *Hearts of Erin.*
- *The enchantress.* An opera comique. Book and lyrics by Fred de Gresac [pseud. of Mrs. Victor Maurel] and Harry B. Smith. Music by Victor Herbert. [Vocal score.] New York. 1911. **\*\*M.443.22**
- *Farewell.* Aus Lieder eines fahrenden Gesellen. [T.T.B.B.] Op. 20, No. 2 Berlin. [1889. Neue ausgewählte Chöre für Männerstimmen. 88.] No. 60 in **\*\*M.392.8**; No. 11 in **\*\*M.203.15** The words are in German and English.
- *The fortune teller.* Comic opera in three acts. Libretto by Harry B. Smith. Music by Victor Herbert. Vocal score. New York. 1898. **\*\*M.394.54**
- *Hearts of Erin.* A romantic opera. Book and lyrics by Henry Blossom. Music by Victor Herbert. [Vocal score.] New York. [1917.] **\*\*M.417.109** The title of this opera was changed to "Eileen" shortly after the publication of this score.
- *Her regiment.* Operetta. Book and lyrics by William Le Baron. Music by Victor Herbert. Vocal score. New York. 1917. **\*\*M.435.43**
- *"The idol's eye."* Comic opera in 3 acts. Libretto by Harry B. Smith. Music by Victor Herbert. Vocal score. New York. 1897. **\*\*M.394.6**
- *Irish rhapsody.* For grand orchestra. Score. New York. 1910. No. 2 in **\*\*M.136.42**
- [It happened in Nordland.] Songs and excerpts from *It happened in Nordland.* A musical extravaganza. Book & lyrics by Glen MacDonough. Music by Victor Herbert. Vocal score. New York. 1905. **\*\*M.399.24**
- *Madeleine.* A lyric opera in one act. Adapted from the French of Decourcelles & Thibaut by Grant Stewart. Music by Victor Herbert. Vocal score. New York. 1914. **\*\*M.417.39**
- *Miss Dolly Dollars.* A musical comedy. Book & lyrics by Harry B. Smith. Music by Victor Herbert. Vocal score. New York. 1905. **\*\*M.383.59**
- *Mlle. Modiste.* A comic opera. Book & lyrics by Henry Blossom. Music by Victor Herbert. Vocal score. New York. 1905. **\*\*M.399.25**
- *Natoma.* An opera in three acts. The book by Joseph D. Redding. The music by Victor Herbert. Vocal score. New York. 1911. Autograph facsimile. **8050.406**; **\*\*M.389.74**
- *Same.* Prelude to act 3. For full orchestra. Score. New York. [1911.] No. 2 in **\*\*M.444.29**
- *Naughty Marietta.* A comic opera . . . Book and lyrics by Rida Johnson Young. Music by Victor Herbert. [Vocal score.] New York. 1910. **\*\*M.126.37**
- *The only girl.* A musical farcical comedy. The book and lyrics by Henry Blossom. The music by Victor Herbert. [Vocal score.] New York. 1914. **\*\*M.443.120** Adapted from Frank Mandel's comedy "Our wives."
- *The prima donna.* Book and lyrics by Henry Blossom. Music by Victor Herbert. Vocal score. New York. 1908. No. 2 in **\*\*M.379.46**
- *Prince Ananias.* Comic opera in 2 acts. Libretto by Francis Neilson. Music by Victor Herbert. Vocal score. New York. [1895.] **\*\*M.395.31**; **\*\*M.422.20**
- *The Princess "Pat."* A new comic opera. The book and lyrics by Henry Blossom. The music by Victor Herbert. [Vocal score.] New York. 1915. **\*\*M.443.121**
- *The red mill.* A musical comedy. Book & lyrics by Henry Blossom. Music by Victor Herbert. Vocal score. New York. 1906. **\*\*M.389.45**
- *"The serenade."* Comic opera in 3 acts. Libretto by Harry B. Smith. Music by Victor Herbert. Vocal score. New York. 1897. **\*\*M.395.32**
- *The singing girl.* Comic opera in three acts. Book by Stanislaus Stangé. Lyrics by Harry B. Smith. Music by Victor Herbert. Vocal score. New York. 1899. **\*\*M.393.57**
- *Soldiers of Erin: the rallying song of the Irish Volunteers.* [With pianoforte accompaniment.] Words by Peter Kearney. Setting by Victor Herbert. Edited and published for the benefit of the Gaelic League of Ireland, by Rev. Robert F. O'Reilly. New York. [1917.] Decorated cover. No. 1 in **\*\*M.446.142**
- *Suite . . . für Violine mit Orchester oder Pianoforte.* Opus 3. [Partitur für Violine mit Pianoforte.] Stuttgart. [188-?] **\*\*M.431.38** Contents. — Allegro moderato. — Scherzo. — Andante. — Serenade. — Tarantelle.
- *Suite romantique pour grand orchestre.* Op. 31. Partition. Berlin. 1901. **\*\*M.404.82**
- *Sweethearts.* A comic opera in two acts. Book by Harry B. Smith and Fred. de Gressac [pseud. of Mrs. Victor Maurel]. Lyrics by Robert B. Smith. Music by Victor Herbert. Vocal score. New York. 1913. Portrait. **\*\*M.442.31**

- The tattooed man. A comic opera. Book by Harry B. Smith and A. N. C. Fowler. Lyrics by Harry B. Smith. Music by Victor Herbert. Vocal score. New York. 1907. **\*\*M.126.38**
- The velvet lady. Musical comedy. An adaptation of Fred. Jackson's farce. Book and lyrics by Henry Blossom. Music by Victor Herbert. [Vocal score.] New York. 1919. Decorated cover. **\*\*M.446.117**
- Die versunkene Stadt. (The vanished city.) [T.T.B.B.] Op. 20, No. 1. Berlin. [1889. Neue ausgewählte Chöre für Männerstimmen. 87.] No. 59 in **\*\*M.392.8**; No. 10 in **\*\*M.203.15**  
The words are in German and English.
- The Viceroy. Comic opera in three acts. Book by Harry B. Smith. Music by Victor Herbert. Vocal score. New York. 1900. **\*\*M.402.25**
- The wizard of the Nile. Comic opera in 3 acts. Libretto by Harry B. Smith. Music by Victor Herbert. Vocal score. New York. 1895. **\*\*M.395.33**
- Wonderland. A musical extravaganza. Book & lyrics by Glen MacDonough. Music by Victor Herbert. Vocal score. New York. 1905. **\*\*M.399.93**
- Holmès, Augusta Mary Anne. Andromède. Poème symphonique. Partition. Paris. [189-?] **\*\*M.404.83**
- Hymne à Apollo. Solo [Bar.], chœur et orchestre. Poème et musique de Augusta Holmès. Partition chant et piano. Paris. [188-?] No. 2 in **\*\*M.213.11**
- Inno alla pace in onore della Beatrice di Dante. Poema e musica di Augusta Holmès. Traduzione poetica italiana di Angelo de Gubernatis. Versione musicale di Gustavo Cenci. [Riduzione per canto e piano.] Parigi. [1890?] No. 2 in **\*\*M.415.27**
- An Irish Noël (Noël d'Irlande). [S. or T. with accompaniment for pianoforte.] (*In* Hale, Philip, *editor*. Modern French songs. For high voice. Vol. 2, pp. 49-52. Boston. [1904.]) **8051.159.2**
- Same. [A. or B.] (*In* Same. For low voice.) **8051.160.2**
- Ludus pro patria. Ode-symphonie pour chœurs et orchestre avec récits en vers exécutée à la Société des concerts du Conservatoire de Paris . . . mars, 1888. Poème et musique par Augusta Holmès. Partition piano et chant. Paris. [189-?] No. 3 in **\*\*M.384.17**
- La Montagne-Noire. Drame lyrique en 4 actes et 5 tableaux. Poème et musique de Augusta Holmès. Partition chant et piano. Paris. 1895. **\*\*M.303.9**
- Ode triomphale en honneur du centenaire de 1789. Poème et musique par Augusta Holmès. [Avec accompagnement de piano.] Paris. 1889. **\*\*M.270.56**
- Spring serenade. (Sérénade printanière.) Mezzo-sop. or bar. in B. [With pianoforte accompaniment.] New York. [1888.] [French songs.] **8053.1142**  
The words are in French and English.
- A threnody (Thrinódia). [S. or T. with pianoforte accompaniment.] (*In* Hale, Philip, *editor*. Modern French songs. For high voice. Vol. 2, pp. 44-48. Boston. [1904.]) **8051.159.2**
- Same. [A. or B.] (*In* Same. For low voice.) **8051.160.2**
- La vision de la reine. Scène pour voix de femmes (soli et chœurs), avec accompagnement de piano, violoncelle et harpe. Paroles et musique de Augusta Holmès. Paris. 1895. No. 3 in **\*\*M.193.3**
- Johnson, J. J. A nation once again. Song with pianoforte accompaniment. Music by J. J. Johnson. Written by T. Davis. New York. [1920.] No. 2 in **\*\*M.446.142**
- Levey, William Charles. The ride to Ware. A humorous cantata for S. A. T. & B. soli & chorus, with pianoforte accompaniment. The words (founded on Cowper's poem) arranged & written by Edward Oxenford. The music by W. C. Levey. London. [1888?] No. 2 in **\*\*M.194.19**
- Mandel, Frank. Our wives. For an adaptation, *see* Herbert, Victor. The only girl.
- Molloy, James Lyman. Clochette. Song [with pianoforte accompaniment]. Words by Arthur Sketchley [pseud. of George Rose]. Composed by James L. Molloy. Boston. [188-?] No. 14 in **8053.966.1**
- Dinah Doe. [T. T. B. B. Arranged by F. L. Edes. Boston. 1886.] No. 17 in **\*\*M.392.7**
- Twelve songs by J. L. Molloy and Arthur S. Sullivan. [With pianoforte accompaniments. New York. [188-?] **\*\*M.446.140**  
*Contents.* — Molloy: Blue eyes; The gleaners; Tripping thro' the meadows; Colleen; The child's vision; Parting.
- Moore, Thomas. The Irish melodies of Thomas Moore. The original airs restored and arranged for the voice (with pianoforte accompaniment). By Charles Villiers Stanford. Op. 60. London. 1895. **4044.36**
- Murphy, M. J., *compiler*. The national songs of Ireland. A collection of the best Irish patriotic, military and party songs. [With pianoforte accompaniments.] Cincinnati. 1892. **\*\*M.435.59**
- O'Dwyer, Robert. Eithne. Romantic opera founded upon the Irish folk-story Eán an éoil binn. Libretto by Thomas O'Kelly. Music by Robert O'Dwyer. [Vocal score.] Dublin. 1910. **\*\*M.135.38**
- O'Higgins, Brian. Sinn Fein awahn. Rallying song of the Irish Republic. [With pianoforte accompaniment.] Sung by Martin O'Toole. New York. [1919.] Decorated cover. No. 3 in **\*\*M.446.142**
- O'Neill, Francis, *compiler*. The dance music of Ireland. 1001 gems. Double jigs, single jigs, reels, hornpipes, long dances, set dances, etc. Collected from all available sources. Arranged by James O'Neill. [3d edition.] Chicago. 1907. Portraits. **8050.343**
- Stanford, Sir Charles Villiers. The bard. A Pindaric ode by Thomas Gray. Set to music for bass solo, chorus, and orchestra by C. Villiers Stanford. Op. 50. Pianoforte score arranged by the composer. London. 1895. **\*\*M.409.40**

- The battle of the Baltic, ballad by Thomas Campbell. Set to music for chorus and orchestra by C. V. Stanford. [With pianoforte accompaniment.] Octavo edition. London. 1891. No. 5 in **\*\*M.156.8**
- Carmen sæculare. An ode for the jubilee of H. M. Queen Victoria. Written by Tennyson. Set to music by C. V. Stanford. Pianoforte accompaniment. London. [1887.] No. 4 in **\*\*M.156.6**
- A child's garland of songs. Gathered from A child's garden of verses, by Robert Louis Stevenson, and set to music by C. Villiers Stanford. Op. 30. [With pianoforte accompaniment.] London. 1892. **8052.167**
- Communion service (in G) for soli, chorus, orchestra and organ. The English words adapted, and the pianoforte accompaniment arranged by the composer. London. 1893. No. 3 in **\*\*M.156.7**  
The music is the same as in his Mass in G major [No. 2 in **\*\*M.156.7**].
- Concert variations upon an English theme, "Down among the dead men," for pianoforte and orchestra. Op. 71. Full score. Leipzig. [1898.] **\*\*M.406.37**
- Concerto (No. 2) in C minor for pianoforte and orchestra. Op. 126. Full score. London. [1916.] **\*\*M.440.51**
- East to West, an ode, by Algernon Charles Swinburne. Set to music for chorus and orchestra, by C. V. Stanford. Pianoforte accompaniment. London. 1893. No. 1 in **\*\*M.156.7**
- Eden, a dramatic oratorio. The poem by Robert Bridges. Set to music for soli, chorus and orchestra by C. V. Stanford. [With pianoforte accompaniment.] London. 1891. No. 2 in **\*\*M.156.9**
- The Irish melodies of Thomas Moore. The original airs restored and arranged for the voice (with pianoforte accompaniment). Op. 60. London. 1895. **4044.36**
- Irish rhapsody. No. 1. Op. 78. Full orchestral score. London. 1902. No. 2 in **\*\*M.410.94**
- Irish symphony. See Symphony in F minor.
- Last post. Choral song. The poem by W. E. Henley. The music by Charles Villiers Stanford. (Op. 75.) [Vocal score.] London. 1900. No. 1 in **\*\*M.443.105**
- The Lord is my shepherd. Anthem. [With organ accompaniment.] (In Novello's Collection of Anthems. Vol. 15, pp. 57–69. London. [1888?]) No. 8 in **\*\*M.195.2.15**
- Mass in G major, for soli, chorus, orchestra and organ. Pianoforte arrangement by the composer. London. 1893. No. 2 in **\*\*M.156.7**  
The music is the same as in his Communion service (in G) [No. 3 in **\*\*M.156.7**].
- Much ado about nothing. Opera in four acts founded on Shakespeare's comedy. The words written by Julian Sturgis. The music composed by Charles Villiers Stanford. (Op. 76.) [Vocal score.] London. 1901. **\*\*M.389.52**
- [Oedipus Rex.] Prelude to the Oedipus Rex of Sophocles. Op. 29. Full score. London. [1887.] No. 5 in **\*\*M.405.47**
- The Oedipus Tyrannus of Sophocles as arranged for performance at Cambridge, November, 1887. The text in Greek and English. [Translated by R. C. Jebb, the choruses translated by A. W. Verrall.] The incidental music written by C. Villiers Stanford. [Vocal score.] Cambridge. 1887. **8056.293**
- Phaudrig Crohoore, an Irish ballad for chorus and orchestra. Written by J. Sheridan Le Fanu, set to music by Charles V. Stanford . . . Op. 62. [Vocal score.] London. 1896. No. 3 in **\*\*M.384.42**
- Quartett (No. 1), G dur, für 2 Violinen, Viola und Violoncell. Op. 44. [Partitur.] Leipzig. [1891. Payne's Kleine Partitur-Ausgabe. No. 198.] No. 4 in **\*\*M.355.3**
- Quartett (No. 2), A moll, für 2 Violinen, Viola und Violoncell. Op. 45. [Partitur.] Leipzig. [1891. Payne's Kleine Partitur-Ausgabe. No. 199.] No. 5 in **\*\*M.355.3**
- Requiem, for solos, chorus and orchestra. Op. 63. [With pianoforte accompaniment.] London. 1897. Plate. **\*\*M.213.24**
- The Revenge. A ballad of the fleet, by Alfred, Lord Tennyson. Set to music for chorus and orchestra, by C. Villiers Stanford. (Op. 24.) [With pianoforte accompaniment.] London. [1886.] [Novello's Original octavo edition.] No. 2 in **\*\*M.156.10**
- Shamus O'Brien. A romantic comic opera in 2 acts . . . written by Geo. H. Jessop, composed by Charles Villiers Stanford. Pianoforte arrangement by Myles B. Foster. Op. 61. London. 1896. **\*\*M.395.52**
- Stabat Mater. A symphonic cantata for soli, chorus and orchestra. Op. 96. Pianoforte arrangement by the composer. London. 1907. **\*\*M.442.49**
- Symphony in F minor, the Irish, for full orchestra. Op. 28. [Full score.] London. [1887.] **\*\*M.440.52**  
Two of the themes used in this symphony are Irish folk songs.
- Te Deum for soli, chorus and orchestra. Op. 66. Pianoforte score [with text] arranged by the composer. London. 1898. **\*\*M.415.79**
- The travelling companion. Opera in 4 acts. (After the tale of Hans Andersen.) Written by Henry Newbolt. Composed by Charles Villiers Stanford. Op. 146. [Vocal score.] London. 1919. [Carnegie collection of British music.] **\*\*M.435.82**
- Trio for piano, violin & violoncello. No. 3 in A. Op. 158. [Score and parts.] London. [1918.] 3 parts in 1 v. **\*\*M.460.60**
- The voyage of Maeldune. Ballad by Alfred, Lord Tennyson. Set to music for soli, chorus and orchestra by C. Villiers Stanford (op. 34). [With pianoforte accompaniment.] London. [1892.] [Novello's Original octavo edition.] No. 1 in **\*\*M.156.9**



- Wood, Charles. The Ion of Euripides, as arranged for performance at Cambridge, November, 1890. Cambridge. 1890. [Vocal score.] 8056.291  
*Contents.* — The text in Greek with an English prose translation by M. A. Bayfield. — The incidental music written by C. Wood. The translation of the choruses into English verse was made by A. W. Verrall, the editor.  
 — The music to the Iphigenia in Tauris of Euripides. Composed by Charles Wood. For performance at Cambridge, November, 1894. The English translation by A. W. Verrall. [Vocal score.] Cambridge. 1894. 8056.292

## PAINTINGS, DRAWINGS, CARICATURES, ETC.

For works illustrated by Irish artists, see, in the card catalogue in Bates Hall, the names of the artists: as, Doyle, John; Doyle, Richard; Leech, John; MacClise, Daniel; Mulready, William; Stanfield, Clarkson; Yeats, John Butler.

- B., H., *pseud.* See Doyle, John.  
 Barry, James, *painter*. Works . . . Prefixed Some account of the life and writings of the author. London. 1809. 2 v. Portrait. Plates. Vignettes. 4061.11  
 Illustrated with engravings from sketches by the author.  
 — CARR, Joseph Comyns. James Barry. (*In Carr, Joseph Comyns. Papers on art.* Pp. 79–121. London. 1885. 8073.70  
 — SAINT-MORYS, Étienne Bourgelin de Vialart, *Comte de*. Notice sur Jacques Barry, peintre. [Paris. 1806?] 4088.147  
 Extrait du No. 102 du Journal des arts, des sciences et de la littérature.  
 Doyle, John. (H. B.) Political sketches. &c. London. [1829–34.] 3 v. 292 plates. \*Cab.24.21.3  
 Caricatures of public men and events in England, 1829–34.  
 Doyle, Richard. Birds-eye views of modern society. [London. 1864.] Plates. \*8060a.173  
 — Doyle fairy book, The. Consisting of twenty-nine fairy tales, translated from various languages, by Anthony R. Montalba. With 30 illustrations by Richard Doyle. A memoir of Doyle, and an introduction. London. 1890. Portrait. \*4577.140  
 — The foreign tour of Messrs. Brown, Jones and Robinson. London. 1854. Plates. \*4570.108  
 — In fairy-land. A series of pictures from the elf-world, by Richard Doyle. With a poem by William Allingham. 2d edition. London. 1875. Colored plates. 2560.4  
 — A journal kept by Richard Doyle in 1840, illustrated with several hundred sketches by the author. With an introduction by J. Hungerford Pollen and a portrait. London. 1885. Plate. \*4570.12  
 Forbes, Stanhope Alexander. HIND, Charles Lewis. The art of Stanhope Forbes, R.A. London. 1911. Illus., some colored. Portraits. [The Art Journal. Christmas number. 1911.] \*8070.66.1911  
 H. B., *pseud.* See Doyle, John.  
 Hamilton, Hugh Douglas. STRICKLAND, Walter G. Hugh Douglas Hamilton, portrait-painter. (*In Walpole Society. Annual volume, 2d.* Pp. 99–110. Portraits. Oxford. 1913.) \*4071.128.2

- Leech, John. Children of the mobility. [Sketches.] (1841.) Reproduced 1875. [London.] Portrait. \*2570.5  
 Autotypes of the second of the three drawings which Leech made for each of his pictures. The descriptive text is by Percival Leigh. The original work was intended to satirize the illustrated annuals of the day.  
 — Early pencillings from Punch (chiefly political). London. [1864.] Plates. Decorated title-page. \*8060a.148  
 — Follies of the year. A series of coloured etchings from Punch's Pocket books, 1844–1864. With some notes by Shirley Brooks. [London. 1865?] Colored plates. \*8060a.187  
 — John Leech's Etchings. From Jack Bragg. [By Theodore E. Hook.] From Christopher Tadpole. By Albert Smith. From Hector O'Halloran. By W. H. Maxwell. London. [1850?] 51 plates. \*8060a.186  
 — Later pencillings from Punch. With explanatory notes by Mark Lemon. London. [1865.] Portrait. Plates. Decorated title-page. \*8060a.149  
 — Pictures of life and character. From Punch. London. [1854–]69. 5 v. Plates. \*Cab.24.22.2  
 — Same. New York. 1884. 4579a.77  
 — Same. London. 1886, 87. 3 v. \*4571.12  
 — BROWN, John, M.D., of Edinburgh. John Leech. Boston. 1877. Plates. [Vest-pocket series.] 8069a.122  
 — John Leech and other papers. 6th edition. Edinburgh. 1889. Portrait. [Horæ subsecivæ. 3.] 4558.106.3  
 — Rab, and Marjorie Fleming. John Leech. Thackeray's literary career. Illus. Boston. 1880. [Modern classics.] 4559a.60  
 — CHAMBERS, C. E. S. A list of works containing illustrations by John Leech. Edinburgh. 1892. \*6175.72  
 — FRITH, William Powell. John Leech: his life and work. With portrait and numerous illustrations. London. 1891. 2 v. \*8061.116  
 — Same. 2d edition. London. 1891. 8061.104  
 — GROlier CLUB, New York. Catalogue of an exhibition of works by John Leech (1817–1864), held at the Grolier Club from January 22 until March 8, 1914. With an introduction by Stanley Kidder Wilson. New York. 1914. Colored portrait. Plates, one colored. \*Q.16.83  
 — KITTON, Frederick George. John Leech, artist and humourist: a biographical sketch. London. 1883. Illus. Portrait. 4545.64  
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 MacClise, Daniel. A gallery of illustrious literary characters (1830–1838). Drawn by the late Daniel MacClise, and accompanied by notices chiefly by the late William Maginn. Edited by William Bates. With a preface, and copious notes, biographical, critical, bibliographical, and generally illustrative. London. [1873.] Portraits. Plate. Autograph facsimiles. \*2240a.52  
 Largely British portraiture. A reproduction of the portraits and groups originally published in Fraser's Magazine, 1830–1838.

- The Maclise portrait-gallery of "illustrious literary characters." With memoirs biographical, critical, bibliographical & anecdotal, illustrative of the literature of the former half of the present century [chiefly by William Maginn. Edited] By William Bates. New York. 1883. \*2249a.22  
Reprinted from his A gallery of illustrious literary characters [\*2240a.53].
- Same. A new edition. London. 1891. \*2240a.45
- Shakespeare's Seven ages, etched by E[dward] Goodall, after original designs by Daniel Maclise, R.A. London. 1850. Plates. \*\*G.4060.22
- NOUVEAU palais de Westminster, Le. Londres. 1868. 4008.132  
Contents.—Entrevue de Wellington et de Blücher, après la bataille de Waterloo. (Fresque par D. Maclise, R.A.) — La mort de Nelson. (Par D. Maclise, R.A.) — La crypte de St. Etienne. Contains descriptive text only.
- O'DRISCOLL, W. Justin. A memoir of Daniel Maclise, R.A. London. 1871. Portrait. 8067.19
- Mulready, William. Masterpieces of Mulready. Memorials of William Mulready, collected by F. G. Stephens. Illustrated with 14 photographs. London. 1867. \*4072.58
- Memorials of William Mulready. London. 1890. Illus. Portraits. [Illustrated biographies of the great artists.] 8087.53  
A third revision with some additions, of his Masterpieces of William Mulready [\*4072.58].
- EVANS, Edward Benjamin. A description of the Mulready envelope and of various imitations and caricatures of its design; with an account of other illustrated envelopes of 1840 and following years. London. 1891. Plates. \*2234.104
- Peters, Matthew William. A boy and girl, after the painting in oils on canvas in the Diploma Gallery, Burlington House. London. London. 1910. Colored. [Medici prints. English, No. 10.] \*Cab.8.1.23.1
- Salaman, Malcolm Charles. Great Britain and Ireland. (*In* Holme, Charles, *editor*. Pen, pencil and chalk. Pp. 3-79. Plates. London. 1911.) 8072.215  
Reproductions of drawings by contemporary British and Irish artists, with explanatory text.
- Stanfield, Clarkson. Road-book from London to Naples. Illustrated with 25 views, from drawings by Stanfield, Prout, and Brockedon, engraved by W. and E. Finden. London. 1835. \*6261.60; \*L.51.19
- Stanfield's Coast scenery, the British Channel. London. 1836. Plates. Engraved title-page. 2465.23; \*\*K.290.15
- Latin copy of the Gospels, which was found on a mountain in the county of Tipperary, and is now in the possession of the writer. (*In* Royal Irish Academy, Dublin. Transactions. Vol. 13, Antiquities, pp. 175-180. Plate. Dublin. 1878.) \*3290.6.13
- Millar, William. Plastering. plain and decorative. A practical treatise on the art & craft of plastering and modelling. With an account of historical plastering in England, Scotland, and Ireland. With an introductory chapter entitled "A glimpse of its history," by G. T. Robinson. London. 1897. Illus. \*4091.78
- O'Neill, Henry. Illustrations of the most interesting of the sculptured crosses of ancient Ireland. Drawn to scale and lithographed. London. 1857. Plates. \*Cab.60.156.7
- Quin, Edwin Richard Windham Wyndham-, 3d Earl of Dunraven and Mountearl. On an ancient chalice and brooches lately found at Ardagh, in the county of Limerick. (*In* Royal Irish Academy, Dublin. Transactions. Vol. 24, part 3, pp. 433-453. Illus. Dublin. 1873.) \*3290.6.24.Part 3
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 Three numbers re-issued in one volume, with a table of contents to No. 1. No more published.  
**Broadside, A,** for June, 1908 - May, 1915. Published monthly by E. C. Yates. Year 1-7. Dundrum. Cuala Press. Colored illus. \*Q.44.1  
 Includes poems by Irish authors. No more was published. No. 1 of year 1 was published by the Dun Emer Press.  
**Catholic Bulletin, The, and Book Review.** [Monthly.] Vol. 1-9. 1911-19. Dublin. \*3467.24  
 The first two numbers were entitled The Catholic Book Bulletin.

**Celtia: a Pan-Celtic monthly magazine.** Vol. 1-4 (no. 5). 1901 - Summer, 1904. [Edited by E. E. Fournier d'Albe.] Dublin. Illus. Portraits. [Celtic Association.] \*5388.55  
 No more published. Index to vols. 1-3 is inserted in vol. 3.  
**Claideam Soluis, An.** [The Sword of Light.] (The Gaelic League Weekly.) Lomlán 1-1028. 1899-1918. Dublin. 13 v. Periodical Room (\*7221.7)  
 Jan. 12, 1918, An Claideam Soluis was consolidated with Fáinne an Lae, under the title Fáinne an Lae [\*7220.721].  
**Cork Historical and Archaeological Society. Journal.** Vol. 1-3. 1892-94. Ser. 2, vol. 1-26, 1895-1917. 26 v. and unbound parts. \*4522.100  
 Unbound parts are kept in the Periodical Room.  
**Cumann na Leabarlann. An Leabarlann.** See **Leabarlann, An.**  
**Cumann na Sgríbeann Gaedilge.** See **Irish Texts Society.**  
**Dublin Review.** [Quarterly.] Vol. 1-52; new series, vol. 1-31; 3d series, vol. 1-25; vol. 109-. 1836 to date. London. 165 v. Periodical Room (\*3186.1)  
 The three series comprise vols. 1-108. With vol. 109, the division into series is dropped.  
**Dublin University Review, The.** [Monthly.] Vol. 2 (no. 6). June, 1886. \*2479.471.2.no.6  
**Eriu.** The journal of the School of Irish Learning, Dublin. Vol. 1-8. 1904-16. Dublin. [School of Irish Learning.] \*7221.38

- Fáinne an Lae.** [Weekly.] Lomlán 83-99, 1029-1117. Lughnasa 5 - Samain 25, 1899; Eanáir 12, 1918 - 20 Meadhón Fógma, 1919. Dublin. 3 v. \*7220.72  
Jan. 12, 1918, Fáinne an Lae was consolidated with An Claidream Soluis [\*7221.7] under the title Fáinne an Lae. Sept. 20, 1919, Fáinne an Lae was suppressed, but was continued Nov. 22, 1919, by Misneac [\*7221.8].  
Unbound parts are kept in the Periodical Room.
- Friends of Irish Freedom, Inc.** News bulletin. [Irregular.] No. 25, 29, 30, 43. 1920. Washington. \*4518.338
- News letter. [Weekly.] No. 7-17, 19, 21-. Aug. 22, 1919 to date. Washington. \*4518.288
- [Pamphlets. Irregular.] No. 2-. 1919 to date. Washington. \*4518.339  
No. 2-4 were issued by the Irish National Bureau.
- Gadelica,** a journal of Modern-Irish studies. [Quarterly.] Edited by Thomas F. O'Rahilly. Vol. 1 (no. 1-4). 1912. Dublin. [Association of Modern-Irish Studies.] \*7221.6  
Much of the text is in Irish. No more published.
- Gael, The.** An Gaodal. A monthly bi-lingual magazine devoted to the promotion of the language, literature, music, and art of Ireland. Vol. 8 (no. 11); 9 (no. 1-5, 7-12); 10 (no. 1-11); 11 (no. 1-3, 5-12); 12 (no. 1-8, 10, 11); 13 (no. 1-3) [11th-18th year of publication]. Oct., 1891-Dec., 1898. New series, vol. 19-23. Jan., 1900-Dec., 1904. New York. Illus. Portraits. 11 v. in 7. Maps. \*7221.5  
The English title of the first series reads: The Gael. A monthly journal devoted to the cultivation and preservation of the Irish language and the autonomy of the Irish nation. Editors, 1891-98, M. J. Logan; 1900-04, Geraldine M. Haverly.
- Gaelic Journal, The.** Vol. 1 (no. 1). 1891. Boston. \*7221.17  
No more published.
- Gaelic League.** Oireachtas. Proceedings. Vol. 1-5. 1897-1901. Dublin. \*2478.39  
In Irish.
- Syllabus. 1907, 13. [Dublin.] 2 v. Irish and English on opposite pages. 2484.85
- Gaelic League Weekly, The.** See **Claidream Soluis, An.**
- Gaodal, An.** See **Gael, The.**
- Hibernian, The.** Weekly. Vol. 15 (no. 27)-19 no. 1-18. July 7, 1914-April 30, 1918. Edited by Francis A. Campbell. Boston. [1914-18.] 5 v. in 3. Illus. Portraits. Ceased publication May 7, 1918. \*N.515.1
- Ireland.** [Weekly.] Vol. 1, 2 (no. 1-14). January, 1916-April, 1917. New York. 2 v. Illus. Portraits. \*7221.27  
Devoted to the interests of Ireland and to supporting the Irish Parliamentary Party in restoring and preserving self-government in Ireland. Ceased publication April 7, 1917.
- Ireland.** Department of Agriculture and Technical Instruction. Journal. Vol. 1-20 (no. 1). 1900/01-19. Dublin. 16 v. and unbound parts. Illus. \*9338.1415
- Irish diurnal, The,** year 1893, being a record chiefly of Irish affairs in and out of Parliament. Compiled by Wm. Geo. Cox, and Joseph Robert Clegg. London. [1894.] \*4514.129
- Irish Ecclesiastical Record, The.** A monthly journal under episcopal sanction. Series 5, vol. 5-. 1915 to date. Dublin. Periodical Room (\*7472.50)
- Irish Echo, The.** Devoted to the language, literature [etc.] of the Gael. Vol. 1-4. Jan., 1886-April, 1894. Boston. Portraits. \*7390.15
- Irish Folk Song Society, London.** Journal. Vol. 1-15. April, 1904-March, 1915. Dublin. 1 v. and unbound parts. Illus. Portraits. Facsimiles. Music. \*4042.242  
Vol. 1 was issued quarterly; vol. 2-15, annually. Unbound parts are kept in the Music Room.
- Irish monthly, The.** Vol. 46 (no. 535, 536.) January, February, 1918, to date. Dublin. Plate. \*7221.39  
Unbound parts in Periodical Room. Partly in Irish.
- Irish National Bureau.** News letter. See **Friends of Irish Freedom, Inc.** News letter.
- Irish Review, The.** A monthly magazine of Irish literature, art & science. Vol. 2, 3 (no. 14, 15, 23-30). Jan.-Aug., 1913. Dublin [etc.]. 1 v. and unbound parts. Portrait. Plate. \*7221.3  
Partly in Irish. Unbound parts are kept in the Periodical Room.
- Irish Texts Society.** Annual report, 5th-10th, 12th-15th, 17th, 18th. 1903-08, 10-13, 15, 16. Waterford. 12 v. \*2478.31
- Irish Theological Quarterly, The.** Editors, Walter McDonald, Joseph MacRory, James MacCaffrey, John M. Harty, Patrick J. Toner. Vol. 1-. 1906 to date. Dublin. \*7472.34  
Unbound parts are kept in the Periodical Room.
- Irish Theosophist, The.** Edited by D. N. Dunlop. Vol. 4 (no. 5), 5. 1896, 97. Dublin. \*3482.60
- Irish Victory Fund.** Advisory Committee. Irish independence series. No. 1. June, 1919. Boston. \*4518.342
- Irish year book, The.** 1908. Issued by The National Council. Dublin. \*2479.151
- Irisleabhar na Gaedilge.** Vols. 1-19. Nov. 1882-Aug. 1909. Dublin. [Gaelic Union.] \*7222.11  
Exclusively devoted to the preservation and cultivation of the Irish language. No more published.
- [Classified list of the principal articles, vols. 1-13, compiled by George Dottin.] (In Revue celtique, vol. 31, pp. 368-376. Paris. 1910.) \*2957-74.31
- Ivernian Society, Cork.** Journal. [Quarterly.] Vol. 1-7 (no. 28). July, 1908-Sept. 1915. Cork. Illus. \*2470a.112  
No more published.
- Leabarlann, An.** The journal of Cumann na Leabarlann. Vol. 3 (no. 1). June, 1909. Dublin. Portrait. Facsimiles. \*2470a.120  
Inserted are title-page and index to vols. 1 and 2. Most of the text is in English.
- Misneac.** [Weekly.] Uimir 1-42. Samain 22, 1919 - Meadhón Fógma 4, 1920. Dublin. Portraits. \*7221.8  
Continues Fáinne an Lae [\*7221.7], which was suppressed Sept. 20, 1919.
- National Literary Society of Ireland.** Journal. Vol. 1 (part 4). 1904. Dublin. \*2470a.111
- Revue celtique.** [Trimestriel.] Fondée par H. Gaidoz. Publiée sous la direction de H. d'Arbois de Jubainville. Tome 1-. 1870 to date. Paris. \*2957-74  
Unbound parts in the Periodical Room.

- Tables. Paris. 1886-1911. 6 v. *Namely*:—  
 Vols. 1-6. Par G. Dottin. [1886.] \*2957.74.7  
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- Royal Irish Academy, Dublin. List of the  
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- Minutes of [Proceedings of] the Acade-  
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- Proceedings. Vol. 1-10, 1836-60; ser. 2:  
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- Transactions. Vol. 1-30, 32, 33. 1787-  
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 No more published.
- Royal Society of Antiquaries of Ireland.  
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 [Whole number:] Vol. 1-49. 1849-1919.  
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- Index to the Journal . . . vols. 1-19,  
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- Shanachie, The. An Irish miscellany, illus-  
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 Summer, 1906-Winter, 1907. Dublin.  
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- Sinn Feiner, The. [Weekly.] No. 1-. June  
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- Ulster Journal, The, of Archaeology. Vol.  
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- Yearbook of the scientific and learned so-  
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 official sources. 1st-34th annual issue.  
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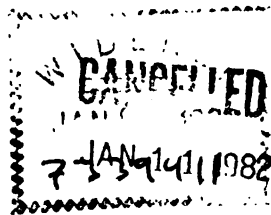




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